

# *Watership Down* Review Guide

**Characters: (defining characteristics and significance to the story)**

Hazel	Clover	Hyzenthlay
Fiver	Blackavar	Nelthilta
Bigwig	General Woundwort	Thethuthinnang
Pipkin	Campion	Vilthuril
Blackberry	Groundsel	Lucy Cane
Dandelion	Chervil	Doctor Adams
Acorn, Speedwell, Hawkbit,	Buckthorn	Holly
Strawberry	Keehar	Bluebell
Silver	Mouse	

**Mythology:**

El-ahrairah (& name meaning)	King Darzin
Rabscuttle	Fairy Wogdog
Frith	Rowsby Woof
The Black Rabbit of Inlé	Queen Dripslobber
Prince Rainbow	

-Stories where El-ahrairah tricked others and/or saved his people  
 -epic hero definition

**Places: (significance of and description of each)**

Sandleford Warren	Honeycomb	Watership Down
Cowslip's Warren	The Test	Efrafa
Nuthanger Farm	The Iron Road	Warren on the Belt
Nutley Copse		

**Vocab: (know definitions of each)**

Hrududu	Hraka	The Thousand
Punt	Hlessi	Silflay
Wide Patrol	Hrair	Elil
Owsla	Tharn	Rah
Thlayli		

**Other Information:**

- 1) Where did Richard Adams get information on rabbits from?
- 2) Plot Structure of WD – overall; in Part 1; in Part 2; in Part 3; in Part 4
  - a. Inciting incidents, conflicts/complications, climaxes, resolutions
- 3) What country is the novel set in?

**Possible Essay Topics: (open book—should use quotes from the novel to support your essay)**

- 1) The Natural vs. Unnatural
- 2) Themes: Leadership, courage, finding “home,” etc
- 3) Rabbit culture, customs, and values
- 4) Author’s intent: Why did Richard Adams write this story?
- 5) Characterization: Who was \_\_\_\_\_?
- 6) What point of view is this story told in? How does this point of view affect the story? How would the story change if it were told in another p.o.v.?

**Creative Writing (Due Friday, March 12):**

Write a myth about El-ahrairah. Include common features of myths about this hero such as characters, conflict, and setting. Use the elements of plot structure (i.e. there should be a specific inciting incident and climax).